

Katie Boardman, soprano
katieboardman.com | kboard@bu.edu



Concert Experience

Charpentier, *Le Reniement de St Pierre*; Liszt, *Via Crucis*
Handel, *Messiah**

Advent Procession* (Howells, Byrd, Kverno)

VOCES8 in concert: Choral Dances*

Edie Hill, *From the Wingbone of a Swan**

Tõnu Kõrvits, *Hymns from the Western Coast*; Fasch, *Missa a 16*

"A Tudor Christmas"* (Tallis, Taverner, medieval carols)

Rachmaninoff, *All-Night Vigil**

"Clangat Plebs: the Five-Voice Motet around 1500"

"Thirty Years of War: Schütz in Protestant Germany"

"Carols at Midnight": Charpentier, *Messe de Minuit*

"Marian Polyphony around 1500" (Isaac, Josquin, Senfl)

JS Bach, *Erschallet, ihr Lieder*

F. Couperin, *Première leçon de ténèbres*

Monteverdi, *Vespro della Beata Virgine* (selections)

"Music of the Spheres" (Caccini, Dowland, Le Jeune)

St. Mark's Episcopal, Minneapolis	2022
Holy Family Catholic, Minneapolis	2021
The Gregorian Singers, Minneapolis	2021
VOCES8 Scholars	2020
Red Shift Choir	2020
Red Shift Choir	2019
Rose Ensemble	2018
St. Tikhon's Choir	2018
Sourcework	2018
Sourcework & BU CEMS	2018
Boston Camerata	2017
Sourcework	2017
Boston University	2016
St. Clement Shrine, Boston	2016
Boston University	2015
BEMF Fringe ensemble	2015

*indicates choral only

Recital

"From Shipwreck to Sleep" (Luzzaschi, Clérambault, Strozzi)

French Baroque Recital (Montéclair, Lambert)

Renaissance chansons (Sermisy, Binchois, Certon)

Salem and Chelmsford, MA	2019
Rare Byrds Ensemble	2017
Très Doulx Flute Consort	2017

Stage (*indicates scenes)

Cassandra La Didone, *Cavalli*

Amor* L'Incoronazione di Poppea

Mabel The Pirates of Penzance

First Lady The Magic Flute (sung in English)

Haymarket Summer Opera Course	2018
MEMF Opera Workshop	2014
Augustana College	2013
Augustana College	2011

Recording

Kurt Sander, *Divine Liturgy of St. John Chrysostom* PaTRAM Institute | Peter Jermihov | Reference Recordings 2019
2020 GRAMMY-nominated

Jake Runestad, Parry, Timothy Takach, Paul Smith VOCES8 Scholars | Minnesota Public Radio 2019

Ensembles/collaborations

Voces8 US Scholar, 2019-20

Red Shift, 2019-20

Rose Ensemble, 2018

St. Tikhon's Choir, 2018

Sourcework: "edition-free polyphony," Boston, MA, 2015-2019 (performances from mensural notation)

Boston Camerata, 2017

Patriarch Tikhon Russian-American Music (PaTRAM) Institute Singers, 2017

Education and Training

M.M. in Historical Performance, Boston University, 2016

B.A. in Vocal Performance and French, *magna cum laude*, Augustana College, IL, 2014

Amherst Early Music Festival, Troubadour Diaspora Project, 2019

Madison Early Music Festival, 2010 & 2013-2017

Early Music Vancouver Baroque Vocal Programme, 2016

Oberlin Baroque Performance Institute, 2013

Teachers: Michael Meraw (current), Aaron Sheehan, Sangeetha Rayapati, Cheryl Bensman Rowe • **Coaches:** Peter Sykes, Catherine Liddell, Ellen Hargis, Ben Bagby • **Conductors:** Peter Jermihov, Scott Allen Jarrett, Anne Azéma, Grant Herreid, Jon Hurty

Related Skills

Experience with Byzantine chant and Slavonic liturgical music; Piano, 10 years of study; Organ, 2 years; Intermediate French, Italian; Baroque dance/gesture