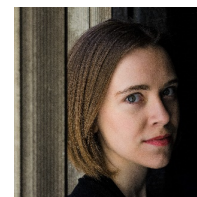


Katie Boardman, soprano
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Ensembles

La Grande Bande	Chorus Member	(2024)
Border CrosSing	Recording Choir	(2023)
Minnesota Chorale	Paid Alternate	(2022-23)
The Mirandola Ensemble	Substitute	2021-present
VOCES8 US Scholars	VOCES8 Scholar	2019-2020
Red Shift Choir	Chorus Member	2019-2020
Rose Ensemble	Chorus Member	2018
St. Tikhon's Choir	Chorus Member	2018
Boston Camerata	Chamber Ensemble	2017
PaTRAM Institute Singers	Chorus Member	2017
Sourcework (performance from mensural notation)	Founding Member	2015-2019

Choral and Small Ensemble

Charpentier, <i>Le Reniement de St Pierre</i> ; Liszt, <i>Via Crucis</i>	St. Mark's Episcopal, Minneapolis	2022
Handel, <i>Messiah</i>	Holy Family Catholic, Minneapolis	2021, (2022)
Advent Procession (Howells, Byrd, Kverno)	The Gregorian Singers, Minneapolis	2021
Edie Hill, <i>From the Wingbone of a Swan</i>	Red Shift Choir	2020
Tõnu Kõrvits, <i>Hymns from the Western Coast</i> ; Fasch, <i>Missa a 16</i>	Red Shift Choir	2019
Motets from the Liber selectarum cantionum of 1520	Sourcework, at AMS conference	2019
"A Tudor Christmas" (Tallis, Taverner, medieval carols)	Rose Ensemble	2018
Rachmaninoff, <i>All-Night Vigil</i> *	St. Tikhon's Choir	2018
"Carols at Midnight": Charpentier, <i>Messe de Minuit</i>	Boston Camerata	2017
"Marian Polyphony around 1500" (Isaac, Josquin, Senfl)	Sourcework	2017
Monteverdi, <i>Vespro della Beata Virgine</i> (selections)	Boston University	2015

Solo, Oratorio, Recital

Fauré, <i>Requiem</i>	St. Paul, MN	2022
Recital (Luzzaschi, Clérambault, Strozzi)	Salem, MA	2019
French Baroque recital (Montéclair, Lambert)	Avon, CT	2017
Renaissance chansons (Sermisy, Binchois, Certon)	Très Doulx Flute Consort	2017
JS Bach, <i>Erschallet, ihr Lieder</i>	Boston University	2016
F. Couperin, <i>Première leçon de ténèbres</i>	Boston, MA	2016
"Music of the Spheres" (Caccini, Dowland, Le Jeune)	BEMF Fringe ensemble	2015

Recording

Kurt Sander, <i>Divine Liturgy of St. John Chrysostom</i>	PaTRAM Institute Singers Reference Recordings	2019
Jake Runestad, H. Parry, Timothy Takach, Paul Smith	VOCES8 Scholars Minnesota Public Radio	2019

Stage

Cassandra	La Didone, <i>Cavalli</i>	Haymarket Summer Opera Course	2018
Amor	L'Incoronazione di Poppea (scenes)	MEMF Opera Workshop	2014
Mabel	The Pirates of Penzance	Augustana College	2013
First Lady	The Magic Flute (sung in English)	Augustana College	2011

Education and Training

M.M. in Historical Performance, Boston University, 2016
 B.A. in Vocal Performance and French, *magna cum laude*, Augustana College, IL, 2014
 Amherst Early Music Festival, Troubadour Diaspora Project, 2019
 Madison Early Music Festival, 2010, 2013-2017, 2022
 Early Music Vancouver Baroque Vocal Programme, 2016
 Oberlin Baroque Performance Institute, 2013
 Wesley Balk Opera/Musical Theater Institute, 2012

Teachers: Michael Meraw (current), Aaron Sheehan, Sangeetha Rayapati, Cheryl Bensman Rowe • **Coaches:** Peter Sykes, Catherine Liddell, Ellen Hargis, Ben Bagby • **Conductors:** Peter Jermihov, Scott Allen Jarrett, Anne Azéma, Grant Herreid, Jon Hurty

Related Skills: Experience with Byzantine chant and Slavonic liturgical music; Piano, 10 years of study; Organ, 2 years; Intermediate French, Italian; Baroque dance/gesture